



RTHK  
FM 97.6

14.6 / SUN 日  
2026

SUNDAY OPERA  
歌劇世界

2:00PM



*Andrea Chénier*  
《安德里亞·尚尼耶》

Chénier: Luciano Pavarotti (tenor) / Gérard: Leo Nucci (baritone) /  
Maddalena: Montserrat Caballé (soprano)  
National Philharmonic Orchestra / Riccardo Chailly (conductor)

安德里亞·尚尼耶：巴筏諾堤（男高音）/ 謝夏：奴西（男中音）/ 瑪德蓮娜·卡芭兒（女高音）  
國家愛樂樂團 / 沙爾（指揮）

GIORDANO  
*Andrea Chénier*

佐丹奴  
《安德里亞·尚尼耶》

115'

Umberto Giordano's *Andrea Chénier*, set to a libretto by Luigi Illica, is one of the most successful Italian operas in verismo (realism) style. The plot is loosely based on the life of André Chénier, a young poet dedicated to the ideals of the French Revolution but wrongfully persecuted and executed at the height of the Reign of Terror in 1794. Enjoying great popularity in the international repertory, this opera is best known for its passionate melodies and powerful dramatic effects. In the recording selected for you this week, the title role is sung by the famous heroic tenor Luciano Pavarotti. He is partnered by soprano Montserrat Caballé (as Chénier's beloved Madalena) and accompanied by the National Phil Orchestra, conducted by Riccardo Chailly.

由佐丹奴作曲、伊利卡填詞的《安德里亞·尚尼耶》，是最具代表性的意大利寫實主義歌劇之一。作品以激情的旋律和富張力的戲劇效果見稱，在國際間飽享美譽，大受觀眾歡迎。故事取材自支持法國大革命的年輕詩人安德里·尚尼耶，他在1794年的恐怖統治時期遭受無理迫害，終被處決。節目為你選播由指揮沙爾領導國家愛樂樂團、著名男高音巴筏諾堤和女高音卡芭兒主演的錄音。

This English introduction is written by Prof. Lo King-man.  
英文歌劇介紹由盧景文教授撰寫。

Giordano  
佐丹奴

Andrea  
Chénier



Prof. Lo King-man  
盧景文教授  
PRESENTER 主持

Programme in English  
英語節目

PROGRAMME INFO & ARCHIVE  
節目資料及重溫

Web archive is available for 1 year  
本節目將提供一年網上重溫

Programmes subject to change  
without notice.  
節目如有更改，恕不另行通知。